



PREPARATION PROGRAMME FOR HIGHER EDUCATION CENTRES OF CIRCUS ARTS*

2025
2027

PROFESSIONAL
ARTISTIC
EDUCATION

*Accredited by the Ministry of Culture

 **PISTE
D'AZUR**
Centre régional
des Arts du Cirque PACA

PROGRAMME OVERVIEW

Study duration

2 YEARS

September 2025 to June 2027

General Objectives

- Preparing a circus act using a variety of artistic techniques and with a unique approach.
- Acquiring basic technical elements of acrobatics and a circus speciality.
- Management of regular intensive physical activity.
- Learning to be autonomous in your practice.
- Orienting your artistic practice in the current circus environment.
- Presenting and developing your work and projects in an application file and during an interview

Candidates' profile

- The programme is aimed at applicants between 16 to 21 years-old, with proven experience in acrobatics or circus arts and who wish to prepare for auditions in Higher Education Circus Arts schools in France or abroad.
- This course is accessible to people with disabilities. Our establishment's Disability Officer is there to support them.

Audition process

From January 2025 to July 2025. The selection process is divided into two parts: the first part is based on applications, the second by auditions. The closing date for applications is the 19th of May 2025.

Graduates

Higher Education Schools of Circus Arts such as CNAC, Académie Fratellini, Éfacto'Lido, ÉNC Montréal, ÉSAC.

Student Status

Students have the title known in France as "stagiaire de la formation professionnelle" with the possibility of receiving remuneration depending on the student's status.



The
programme
is **FULL
TIME**

Yearly training costs

The course fees are covered by our public funding partners.

Administrative costs remain payable by students, which amount to €475 + €23 for the FFEC 2025 federal membership. A total of €498.

PROGRAMME OVERVIEW

- The first year is focused on general skills :
improving physical conditioning, trying and choosing a circus technique,
specific physical conditioning, developing artistic potential,
and improving acrobatic skills.
- During the second year, the skills gained in the first year
are reinforced and developed further.
Furthermore, students' individual objectives
for Higher Education will be defined with a focus to adapt
their training in preparation for these auditions.



EVALUATIONS

Interim assessments will take place every term for each course, as well as quarterly individual interviews and weekly group meetings in order to monitor the progress of each student.

TEACHING HOURS

1225 h/year

Numbers of hours are provisional



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**Work experience and
work placement**

100 h/year

**History and current practices
in Circus Arts**

10 h/year

**Safety and
acrobatic rigging**

10 h/year

**Health of
the circus artist**

10 h/year

**Experimenting and
reinforcing circus specialities**

360 h/year

Acrobatic conditioning

240 h/year

Physical conditioning

140 h/year

Contemporary dance

100 h/year

Acting

100 h/year

Creative writing

45 h/year

English

35 h/year

Ballet

30 h/year

Music

30 h/year



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PEDAGOGICAL TEAM

The Professional Artistic Training programme is supported by a team with individual and collective experience in supporting circus artists in training. This permanent team is supported by invited guest teachers who work on specific techniques and fields, depending on the specialisation of the students.

Team Members

Pedagogical and artistic Director

Florent Fodella

Course Manager

Stephen Boyd

Physical conditioning

Christelle Gaudin

Acrobatic activities (floor acrobatics, trampoline, handstand, etc.)

Romain Peters, Gilles Déchant, Maxim Delzangles

Circus disciplines

Romain Peters, Gilles Déchant

Theatre

Olivier Debos

Contemporary dance

Emmanuelle Pépin

Ballet and barre à terre

PNSD Rosella-Hightower

Music

Jean-Claude Moulin

Creative writing

Diane Saurat-Rognoni

Languages (English/French)

Christelle Nicolay-Roux

Theory classes

Patrick Fodella : Circus History

Florent Fodella :

management + the professional environment

Fill Deblock : circus rigging and apparatus safety

Chloé Saumade : artist's health and hygiene

... and other guest teachers from the professional field.



Guest teachers to suit trainees disciplines (examples of guest teachers for the class of 23-25)

Patrick Yohalin (handstand),
Stéphane Germain (fixed and swinging aerials),
Fill Deblock (fixed and swinging aerials),
Inbal Ben Haïm (corde lisse),
Maria Del Mar Reyes (handstand),
Una Bennett (corde lisse),
Lola Breard (fixed trapeze),
Boris Fodella (teeterboard, floor acrobatics),
Itamar Glucksmann and Sami Loviat Tapie
(acrobatics, dance)
Julius Bitterling (portés, hand balancing)
Adrien Frétard and Anouk Blanchet (chinese pole)
Carlos Munoz, Hugo Ragety
and Florimond Dumas (juggling)

... it is also possible to work with other teachers depending on the student's project.

FACILITIES

The Centre Régional des Arts du Cirque PACA is housed in buildings owned by the Communauté d'Agglomération du Pays de Grasse allowing the school to welcome future students in the best possible conditions.

Premises

- A **750 m²** big top fully equipped with all the material needed to learn the circus arts (dynamic acrobatics floor, large trampolines, aerial apparatus, anchored and free-standing wires, Chinese pole, etc.).
- A **200 m²** big top specifically for artistic classes (dance, acting, creation, etc.)
- A classroom.
- A resource centre (books, magazines, video, audio, etc.)
- Cloakrooms/showers.
- Additional building (dance room, dojo, auditorium).



PRACTICAL INFORMATION

The training takes place at Piste d'Azur, on the site of the Espace Culturel et Sportif de la Vallée de la Siagne. Some sessions may be held at our partners' premises (PNSD Rosella-Hightower, etc.).



Address :

Piste d'Azur
1975, avenue de la République
06550 La Roquette-sur-Siagne
France
+33(0)493 474 242



<https://maps.app.goo.gl/x968kTbx8oh4CGSp8>

How to get here

The big tops are located on the site of the Espace Culturel et Sportif du Val de Siagne.

🚆 BY TRAIN

Get off at Cannes (Alpes-Maritimes) station, then take the 662 bus from outside and get off at Le Cros stop (Stade Ferrero).
www.zou.mareregionsud.fr.

🚗 BY CAR

Exit motorway number 41, (La Bocca) then turn right towards La Roquette-sur-Siagne, then follow signs for the Pégomas Super U (on the D9).

✈️ BY PLANE

Nice airport, then take the bus no.81 to Cannes train station, or the train from Nice St Augustin to Cannes train station.

Accommodation

Accommodation is not organised by the school. However, we can provide a list of partners. Shared accommodation between the students is also an option.



NETWORK PARTNERS

Institutional partners



Cultural & educational partners



Networks

