



# CIRCUS AND MOVEMENT ARTIST PROGRAMME\*

**2025**  

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**2027**

PROFESSIONAL  
ARTISTIC  
EDUCATION

\*registered with the RNCP (Répertoire National de la Certification Professionnelle)

 **PISTE  
D'AZUR**  
Centre régional  
des Arts du Cirque PACA

# PROGRAMME OVERVIEW

## Study duration

# 2 YEARS

September 2025 to June 2027

## General objectives

To acquire the skills, know-how and interpersonal skills needed to work as a circus artist. These skills are recognised through the 'Artiste de cirque et du mouvement' (Level 5) certification.

## Candidate profile

- The course is designed for people wishing to prepare for the profession of circus artist.
- The course is open to people aged 16 and over, and you must have passed the selection process.
- However, the majority of applicants are aged between 23 and 24, and rarely over 27.
- Younger people are advised to apply for preparatory training.
- This course is accessible to people with disabilities. Our establishment's Disability Officer is there to support them.

## Audition process

From February to July 2025. The selection process is divided into two parts: the first part is based on applications, the second by auditions. The closing date for applications is the 19<sup>th</sup> of May 2025.

## Graduates

Artists in contemporary circus companies, cabaret artists and events.

## Student Status

Students have the title known in France as "stagiaire de la formation professionnelle" with the possibility of receiving remuneration depending on the student's status.



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The  
programme  
is **FULL  
TIME**

## Yearly training costs

The course fees are covered by our public funding partners.

Administrative costs remain payable by students, which amount to €475 + €23 for the FFEC 2025 federal membership. A total of €498.

# SKILL SETS

- 1 | Practising circus arts
- 2 | Building a career as a circus artist
- 3 | Development of the creation of a circus artistic project

## Programme Overview

- The first year will be devoted to general skills: improving physical conditioning, theoretical input, affirming a circus technique, specific physical preparation and practice of a circus technique, developing artistic potential, improving acrobatic level.
- In the second year, students will be able to refine their technical and artistic development and move towards a circus act or a personal project that will help them find employment.
- Final exam of the certification.

*Classes are taught in French.*

*An introductory course is organised for non-French speakers.*



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## EVALUATIONS

Interim assessments will take place every term for each course, as well as quarterly individual interviews and weekly group meetings in order to monitor the progress of each student.

### Certification assessment

This will take place in several stages.

- Completion of a professional dossier at the end of the 2-year course.
- Design and performance of an individual artistic sequence at the end of the course.
- Performance of a collective sequence during the course.
- Performing an Artistic and Cultural Education sequence during the course.

**At the end of these exams, a jury made up of the director of the school, the educational manager, a company director, a professional artist and a recognised professional from the sector will validate all or part of the skill-set.**

# TEACHING HOURS

## 1225 h/year

Numbers of hours are provisional



Work experience and work placement

100 h/year

Anatomy/Physiology  
Nutrition

45 h/year

Accounting/Management  
Legislation/Communication

45 h/year

Circus rigging and  
apparatus safety

35 h/year

Physical and acrobatic  
preparation

260 h/year

Circus specialities and  
artistic accompaniment

400 h/year

Contemporary dance

100 h/year

Acting

100 h/year

Creative writing

45 h/year

English

35 h/year

Ballet

30 h/year

Music

30 h/year



# PEDAGOGICAL TEAM

The Professional Artistic Training programme is supported by a team with individual and collective experience in supporting circus artists in training. This permanent team is supported by invited guest teachers who work on specific techniques and fields, depending on the specialisation of the students.

## Team Members

### Pedagogical and artistic Director

Florent Fodella

### Course Manager

Stephen Boyd

### Physical conditioning

Christelle Gaudin

### Acrobatic activities

#### (floor acrobatics, trampoline, handstand, etc.)

Romain Peters, Gilles Déchant, Maxim Delzangles

### Circus disciplines

Romain Peters, Gilles Déchant

### Theatre

Olivier Debos

### Contemporary dance

Emmanuelle Pépin

### Ballet and barre à terre

PNSD Rosella-Hightower

### Music

Jean-Claude Moulin

### Creative writing

Diane Saurat-Rognoni

### Languages (English/French)

Christelle Nicolay-Roux

### Theory classes

Patrick Fodella : Circus History

Florent Fodella :

management + the professional environment

Fill Deblock : circus rigging and apparatus safety

Chloé Saumade : artist's health and hygiene

... and other guest teachers from the professional field.



### Guest teachers to suit trainees disciplines (examples of guest teachers for the class of 23-25)

Patrick Yohalin (handstand),

Stéphane Germain (fixed and swinging aerials),

Fill Deblock (fixed and swinging aerials),

Inbal Ben Haïm (corde lisse),

Maria Del Mar Reyes (handstand),

Una Bennett (corde lisse),

Lola Breard (fixed trapeze),

Boris Fodella (teeterboard, floor acrobatics),

Itamar Glucksmann and Sami Loviat Tapie

(acrobatics, dance)

Julius Bitterling (portés, hand balancing)

Adrien Frétard and Anouk Blanchet (chinese pole)

Carlos Munoz, Hugo Ragety

and Florimond Dumas (juggling)

... it is also possible to work with other teachers depending on the student's project.

# FACILITIES

The Centre Régional des Arts du Cirque PACA is housed in buildings owned by the Communauté d'Agglomération du Pays de Grasse allowing the school to welcome future students in the best possible conditions.

## Premises

- A **750 m<sup>2</sup>** big top fully equipped with all the material needed to learn the circus arts (dynamic acrobatics floor, large trampolines, aerial apparatus, anchored and free-standing wires, Chinese pole, etc.).
- A **200 m<sup>2</sup>** big top specifically for artistic classes (dance, acting, creation, etc.)
- A classroom.
- A resource centre (books, magazines, video, audio, etc.)
- Cloakrooms/showers.
- Additional building (dance room, dojo, auditorium).



# PRACTICAL INFORMATION

The training takes place at Piste d'Azur, on the site of the Espace Culturel et Sportif de la Vallée de la Siagne. Some sessions may be held at our partners' premises (PNSD Rosella-Hightower, etc.).



## Address :

Piste d'Azur  
1975, avenue de la République  
06550 La Roquette-sur-Siagne  
France  
+33(0)493 474 242



<https://maps.app.goo.gl/x968kTbx8oh4CGSp8>

## How to get here

The big tops are located on the site of the Espace Culturel et Sportif du Val de Siagne.

### 🚆 BY TRAIN

Get off at Cannes (Alpes-Maritimes) station, then take the 662 bus from outside and get off at Le Cros stop (Stade Ferrero).  
[www.zou.maregionsud.fr](http://www.zou.maregionsud.fr).

### 🚗 BY CAR

Exit motorway number 41, (La Bocca) then turn right towards La Roquette-sur-Siagne, then follow signs for the Pégomas Super U (on the D9).

### ✈️ BY PLANE

Nice airport, then take the bus no.81 to Cannes train station, or the train from Nice St Augustin to Cannes train station.

## Accommodation

Accommodation is not organised by the school. However, we can provide a list of partners. Shared accommodation between the students is also an option.



# NETWORK PARTNERS

## Institutional partners



## Cultural & educational partners



## Networks

