



APPLICATIONS

CIRCUS AND MOVEMENT ARTIST PROGRAMME*

2025 PROFESSIONAL
ARTISTIC
2027 EDUCATION

*registered with the RNCP (Répertoire National de la Certification Professionnelle)

 **PISTE
D'AZUR**
Centre régional
des Arts du Cirque PACA

SCHEDULE

- **From the 14th of February 2025 to the 19th of May 2025:** submission of applications
- **Responses no later than the 31st of May 2025:**
announcement of successful, unsuccessful and pending applications
- **30th of June, 1st and 2nd of July 2025:**
auditions - workshops & artistic presentation and individual interview individuel.
- **Replies no later than the 11th of July 2025:** final list of successful candidates and those on the waiting list



APPLICATIONS



Application deadline

Applications must be submitted electronically using the form below by the **19th of May 2025 at the latest:**

<https://framaforms.org/piste-dazur-dossier-de-candidatureapplication-form-artiste-de-cirque-et-du-mouvement-2025-2027>

A recent

CV

A passport
photo

Cover letter

*To be filled in directly on the form,
maximum 4000 characters.*

€30

Payment of
administrative fees

*To be paid when the application
is submitted directly online.*

5 video links

*Videos must be hosted on an online
platform (files cannot be sent by email).*

*See details of the videos required
on the next page.*

**A written presentation
of your personal project
and your artistic approach.**

*To be filled in directly on the form,
maximum 1000 characters.*

**A medical certificate from a sports
doctor stating that you have
no contraindications to intensive
physical exercise.**

*This certificate should be no older than three months
old by the 19th of May 2025, and be attached
to the "Letter to the doctor" found
within this application.*

*For this appointment, bring all the medical
documents you may have (X-rays, examinations, etc.)
and the 'Letter to the doctor'.*



The form will be accepted **ONLY IF** all the documents
and information requested are attached.

VIDEO CONTENTS

Video 1

Physical conditioning, flexibility and coordination

Please refer to our video example here:

<https://www.youtube.com/watch?v=Pa23WVTv7GY>



- Maximum number of push-ups in 30 seconds
- Maximum number of pull-ups in 30 seconds
- Pike hold for 10 seconds
- Maximum number of sit-ups in 30 seconds
- 3 splits (left, right, box)
- Forward fold from standing (on raised platform)
- Shoulder flexibility with heavy stick
- Bridge

Vidéo 2

Acrobatics and balance

- Rope skipping (right, left, straddle jumps) 45 seconds
- Straight tension jumps with 1 tuck, 1 pike and 1 straddle pike jump
- 1 pirouette on each side
- 1 front roll
- 1 back roll to handstand
- 1 cartwheel
- 1 round-off
- 1 handspring
- 1 backflip (if possible)
- 1 back somersault from standing (if possible)
- 1 front salto with run-up (if possible)
- Other acrobatic movements (maximum 3)

Handstand :

- Forward roll to handstand, through tucked position
- Forward roll to handstand, through straddle split
- Forward lunge to handstand, hold 3 seconds
- Press to handstand (if possible)

Vidéo 3

Circus discipline

- A sequence with your discipline without cutting or editing (3 minutes maximum).

Vidéo 4

Theatre

● 1 | Creating a sequence from a poem

Create a body and voice sequence lasting about a minute.

You can use all the words of the poem, or just part of it, or even just one word. The idea is not to illustrate the poem, but to draw inspiration from it, to create a sequence in which you use your body and voice in a harmonious and playful way.

MULTIPLE

*'I am many
I am no one
I am from elsewhere
I am from here'.*

Extract from the poem Multiple by Andrée Chedid

The video should be a static shot: choose a place, a space, centered on your position.

● 2 | Creating a sequence in three parts

Create a sequence lasting about 1 minute comprising the following three parts: an entrance, a central part where you remain more or less still and an exit.

In the first part, the candidate is asked to enter the "stage" and experience an emotion. In the second part, take the time to transform this emotion, and in the third part, leave with this new emotion.

The video should be a static shot: choose a place, a space that is as neutral as possible.

Vidéo 5

Dance

- Choreographed or improvised sequence of 1 minute with music, in silence or with words. The sequence must include at least 1 floor passage and 1 jump or dynamic movement.

CRITERIA FOR ANALYSING APPLICATIONS



- Compliance and quality of presentation of the application.
- The applicant's experience in circus and artistic practices (technical or artistic training or professional experience).
- Consistency of the professional project with the proposed training and professional environment.
- Basic physical preparation and circus skills.
- Mastery of the basic elements of acrobatics and body positioning.



AUDITIONS

Auditions to enter the training programme take place on the 30th of June, the 1st and 2nd of July 2025.

Please note that dates may be subject to change.

You will be invited to audition after acceptance of your application.

There is a fee of €80 to attend the auditions.

You will be assessed on physical and technical tests: physical preparation, floor acrobatics, circus specialities, artistic workshops and presentations, individual interview.

Assessment criteria:

- Physical quality, endurance, strength, dynamism and joint mobility.
- Mastery of the basic elements of acrobatics, positioning and lines.
- Mastery of a broad technical repertoire, ability to perform sequences, autonomy in physical and mental action and knowledge of material constraints.
- Ability to listen and adapt.
- Ability to link creativity, stage presence, meaning and commitment in an artistic proposition based on a good level of circus technique.
- Aptitude, capacity and potential for creativity, energy and sensitivity.
- Ability to articulate their circus speciality with choreographic and theatrical elements.
- Ability to use their circus skills in a short presentation.
- Ability to formulate their career path and career plan clearly and coherently.
- Knowledge of circus and live performance.

A group briefing on the course will be held at the end of the three days.



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PRACTICAL INFORMATION



Address :

Piste d'Azur
1975, avenue de la République
06550 La Roquette-sur-Siagne
France
+33(0)493 474 242



<https://maps.app.goo.gl/x968kTbx8oh4CGSp8>

How to get here

The big tops are located on the site of the Espace Culturel et Sportif du Val de Siagne.

🚆 BY TRAIN

Get off at Cannes (Alpes-Maritimes) station, then take the 662 bus from outside and get off at Le Cros stop (Stade Ferrero).
www.zou.maregionsud.fr.

🚗 BY CAR

Exit motorway number 41, (La Bocca) then turn right towards La Roquette-sur-Siagne, then follow signs for the Pégomas Super U (on the D9).

✈️ BY PLANE

Nice airport, then take the bus no.81 to Cannes train station, or the train from Nice St Augustin to Cannes train station.